

Video Requirements for B3 and B4

For candidates applying for the 3rd or 4th year of Secondary Education

To register for the audition, please complete the online registration form before the application deadline. Upload your personal details and include a link to your audition video (YouTube, Vimeo, or another video platform) in the registration form.

If you have any questions regarding the audition requirements, please contact us at **audition@koninklijkeballetschool.be**.

Video Requirements

To ensure your video audition is valid, please follow these requirements:

- The video must be a clear, high-quality audio and video recording. Professional filming equipment is **not** required.
- The total duration of the video must not exceed **25 minutes**.
- Each section should be no longer than **5 minutes**.
- The material must have been recorded within **three months** prior to submission.
- The video must include all exercises listed below.
- Title your video using the applicant's full name and the year level for which you are auditioning (e.g. **Sophie Peeters – Audition B3**).
- Submit your video as a YouTube, Vimeo or other online video link via the audition registration form.

Filming Guidelines

- Use a tripod whenever possible to ensure a stable image.
- Record in a well-lit studio or room with sufficient contrast between the dancer and the background.
- During the **barre**, position the camera diagonally.
- During all **centre work**, position the camera directly in front of the dancer.
- Ensure that the dancer's full length is visible at all times (the camera should be aimed at waist height).
- Ensure the dancer's full body remains visible at all times. The camera should be positioned approximately at waist height.



ROYAL BALLETSCHOOL ANTWERP
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Dress Code

Classical Ballet:

Girls:

- Plain-coloured leotard with an open neckline (no long sleeves)
- Pink ballet tights
- Ballet slippers or pointe shoes where required
- Hair neatly secured in a classical bun

Boys:

- White fitted T-shirt or white leotard
- Dark tights or fitted shorts
- White socks
- White or black ballet slippers
- Hair neatly groomed

Contemporary:

Girls:

- Plain-coloured leotard with an open neckline (no long sleeves)
- Black shorts or leggings
- Bare feet
- Hair secured in a ponytail

Boys:

- White fitted T-shirt or white leotard
- Dark tights or fitted shorts
- Bare feet
- Hair neatly groomed



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1. Barre (Maximum 5 minutes)

Position the camera diagonally throughout the barre exercises. Port de bras may be performed according to your own choice.

Pliés:

- Demi-plié and grand plié in 1st, 2nd, 4th and 5th positions with coordinated port de bras.
- Only side only.

Battement tendu & battement jeté:

- Battement tendu and battement jeté en croix from 5th position in one exercise.
- Ronde de jambe/Battement Fondue: Rond de Jambe en dehors and en dedans a terre, at 45° (B3) at 90° (B4) combined with battement fondu en croix at 45° (B3) at 90° (B4).
- Both sides.

Rond de jambe & battement fondu:

- Rond de jambe en dehors and en dedans à terre.
- B3: battement fondu en croix to 45°.
- B4: battement fondu en croix to 90°.
- Both sides

Adagio:

- Battement développé en croix.
- B3: performed à plat.
- B4: performed on demi-pointe.
- Both sides

Battement frappé & grand battement:

- Double battement frappé.
- B3: performed à plat.
- B4: performed on demi-pointe.
- Combined with grand battement en croix.
- Only one side.



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2. Au Milieu (Maximum 5 minutes)

Position the camera directly in front of the dancer. Port de bras of your choice.

Adagio:

- Battement développé en croix combined with port de bras.
- Only one side

Battement Tendu:

- Battement tendu en croix followed by pirouettes en dehors and en dedans.
- Both sides.

Pas de Valse:

- B3: Pas de valse, performed on the diagonal.
- B4: Pas de valse en tournant, performed on the diagonal.
- Both sides.

Grand Battement:

- Grand battement en croix.
- Only one side

3. Allegro (Maximum 5 minutes)

Position of the camera from the front in the center of the room. Port de bras of your choice.

Petit Allegro (only one side):

One enchaînement including:

- Petits sautés
- Changements de pieds
- Échappés
- B4: Échappé battu



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Second enchaînement including:

- Assemblé de côté
- Petit jeté

Medium Allegro (both sides) :

B3:

- Sissonne fermée en croix to 45°

B4:

- Sissonne fermée en croix to 90°

Boys B4:

- Tours en l'air (both sides)

4. Pointe Work (Girls only – Maximum 5 minutes)

Position of the camera from the front in the center of the room. Port de bras of your choice.

B3 Au Milieu:

- Relevés in 1st, 2nd and 5th positions
- Échappé
- Retiré relevé
- Sissonne simple
- Assemblé
- Pas de bourrée
- Both sides

B4 Au Milieu:

- Échappé en tournant
- Retiré en tournant
- Relevé on one leg in cou-de-pied derrière
- Sissonne ouverte devant to 45° in first arabesque
- Pirouettes en dehors and en dedans
- Both sides

Diagonal:

- Piqué turns en dedans
- Soutenu turns
- Chaîné turns (déboulés)
- Both sides

Koninklijke Balletschool Antwerpen · Maria Pijpelincxstraat 1 · 2000 Antwerpen

Instellingsnr. 29281 311

T 03 202 83 17/22

<https://www.koninklijkeballetschool.be/>



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5. Contemporary:

Prepare either a contemporary solo or an improvisation.

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Video Requirements for B5, B6 & B7

For candidates applying for the 5th, 6th or 7th year of Secondary Education

To register for the audition, please complete the online registration form before the application deadline. Upload your personal details and include a link to your audition video (YouTube, Vimeo, or another video platform) in the registration form.

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Video Requirements

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- The total duration of the video must not exceed 25 minutes.
- Each section should be no longer than 5 minutes.
- The material must have been recorded within three months prior to submission.
- The video must include all exercises listed below.
- Title your video using the applicant's full name and the year level for which you are auditioning (e.g. Sophie Peeters – Audition B5).
- Submit your video as a YouTube, Vimeo or other online video link via the audition registration form.

Filming Guidelines

- Use a tripod whenever possible to ensure a stable image.
- Record in a well-lit studio or room with sufficient contrast between the dancer and the background.
- During the barre, position the camera diagonally.
- During all centre work, position the camera directly in front of the dancer.
- Ensure the dancer's full body remains visible at all times. The camera should be positioned approximately at waist height.



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Dress Code:

Classical Ballet:

Girls:

- Plain-coloured leotard with an open neckline (no long sleeves)
- Pink ballet tights
- Ballet slippers or pointe shoes where required
- Hair neatly secured in a classical bun

Boys:

- White fitted T-shirt or white leotard
- Dark tights or fitted shorts
- White socks
- White or black ballet slippers
- Hair neatly groomed

Contemporary:

Girls:

- Plain-coloured leotard with an open neckline (no long sleeves)
- Black shorts or leggings
- Bare feet
- Hair secured in a ponytail

Boys:

- White fitted T-shirt or white leotard
- Dark tights or fitted shorts
- Bare feet
- Hair neatly groomed

1. Barre (Maximum 5 minutes)

Position the camera diagonally throughout the barre exercises. Port de bras of your choice.

Pliés:

- Demi-plié and grand plié in 1st, 2nd and 5th positions.
- One side only.

Battement tendu & battement jeté:

- Battement tendu and battement jeté from 5th position.
- Both sides.

Adagio:

- Battement développé en croix on demi-pointe.
- Both sides.

Grand Battement :

- Grand battement en croix
- One side only.

2. Au Milieu (Maximum 5 minutes)

Position of the camera from the front in the center of the room. Port de bras of your choice.

Adagio:

- Grand poses
- Tour lent or promenade in à la seconde or arabesque
- Tour lent in attitude, arabesque or at 90° à la seconde.

Pirouettes:

- Pirouette combination from 5th, 2nd or 4th position.
- En dehors and en dedans.
- Both sides.

3. Allegro (Maximum 5 minutes)

Position of the camera from the front in the center of the room. Port de bras of your choice.

Petit Allegro:

One enchaînement including:

- Petits sautés
- Changements de pieds
- Échappés
- Échappés battus
- Assemblés
- Both sides

Medium Allegro:

One enchaînement including:

- Sissonne fermée
- Sissonne ouverte
- Both sides

4. Grand Allegro (Maximum 5 minutes)

Position of the camera from the front in the center of the room. Port de bras of your choice.

Girls

- Grand allegro enchaînement including grand jetés and travelling steps.

Boys

- Tours en l'air from 5th position, landing in 5th and 4th position.
- Performed en face or on the diagonal.

Girls & Boys

- Grand échappé combined with sissonne fermée and sissonne ouverte.
- Diagonal enchaînement including cabriole devant or derrière, pas couru or pas chassé, followed by a grand jeté in croisé attitude.

Boys may finish with tours en l'air where appropriate

5. Pointe Work (Girls only – Maximum 5 minutes)

Position the camera from the front in the center of the room. Port de bras of your choice.

- Simple échappé relevé in 2nd and 4th positions.
- Retiré relevé and passé relevé.
- Simple pirouettes from 4th position.
- Piqué turns on the diagonal.
- One classical variation performed on pointe.

6. Contemporary:

Prepare either a contemporary solo or an improvisation.