

Video Requirements for B3 and B4

For candidates entering the 3rd or 4th year of secondary school

To register for the audition, the registration form must be completed before the deadline. Please fill out your details via the link on our website and include your video link (YouTube, Vimeo, etc.) in the form.

If you have any questions regarding the instructions above, please contact us via email at audition@koninklijkeballetschool.be.

Audition video specifications:

To submit a valid video audition, please make sure the following:

- The video is a clear, high-quality audio/visual recording (professional quality is not required).
- The total video duration should not exceed 25 minutes (with each section lasting no more than 5 minutes).
- The video should contain recently recorded material, filmed as close to the submission date as possible (no more than 3 months in advance).
- The video should include a hands-on demonstration of the requested material in each of the four sections listed below.
- The video should be clearly titled with the applicant's full name and the grade for which they are auditioning (e.g. Sophie Peeters Audition – 3rd or 4th Year).
- The video should be submitted as a digital link (e.g., Vimeo or YouTube) directly in your audition registration form.



ROYAL BALLETSCHOOL ANTWERP
FOUNDED 1951 BY JEANNE BRABANTS

Tips for filming:

- Use a tripod for a clear and stable image.
- Film in a well-lit area, but avoid a bright background behind the dancer.
- For the barre section, position the camera diagonally; for the center, position the camera at the front.
- Ensure that the dancer's full length is visible at all times (the camera should be aimed at waist height).

Uniform Requirements:

Classic:

Girls: Plain colored tights with an open neckline, no long sleeves, (contrast with the background) pink tights, flats/pointes and hair neatly styled in a bun.

Boys: A fitted white t-shirt or leotard (contrast with the background), medium to dark colored tights or shorts, white socks with white flats or black and the hair neatly groomed.

Contemporary:

Girls: Plain colored tights with open neckline, no long sleeves, (in contrast to the background) black tights (shorts) bare legs, bare feet and hair in a ponytail.

Boys: a fitted white t-shirt or leotard (contrast with the background), mid to dark colored tights or shorts, bare feet and hair neatly groomed.



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1. Barre (Maximum 5 minutes)

Position the camera in oblique perspective for all other barre exercises. Port de bras of your choice:

- **Plié:** Demi-plié and grand plié in 1st, 2nd, 4th and 5th position with coordinated port de bras.
- **Battement Tendu and Battement Tendu Jeté:** En croix from 5th position in one exercise. Left side only.
- **Around The Jambe/Battement Fondue:** Rond de Jambe en dehors and en dedans a terre, at 45° (B3) at 90° (B4) combined with battement fondu en croix at 45° (B3) at 90° (B4). Right side only.
- **Adagio:** Battement développé en croix à plat (B3), on demi-pointe (B4), left ankle.
- **Battement Frappé/Grand Batterie:** Battement double frappé à plat (B3) or on demi-pointe (B4) combined with grand battement en croix. Right side only.

2. Center (Maximum 5 minutes)

Position the camera from the front in the center of the room. Port de bras of your choice.

- **Adagio:** Battement développé en croix combined with port de bras. Right side only.
- **Battement Tendu:** Battement tendu and croix combined pirouettes, both en dehors and en dedans. Both sides.
- **Adjust The False:** Adjust the false (B3) and match the false with tournant (B4) diagonally. Silk of your choice.
- **Grand Charge:** Grand batteries en croix. Only left side.



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3. Allegro (Maximum 5 minutes)

Position of the camera from the front in the center of the room. Port de bras of your choice.

- **Petit Allegro (both sides):**
 - 1 enchaînement with sautés, changements des pieds and échappé. Echappé battu (B4).
 - Pass assemblé sideways (B4 batté) + petit jeté.
- **Medium Allegro (both sides) :**
 - Sissonne fermée en croix at 45° (B3). Sissonne fermée en croix at 90° (B4).
 - Boys B4 : tour en l'air (both sides).

4. Point shoes: girls only (5 minutes maximum)

Position the camera from the front in the center of the room. Port de bras of your choice.

- **Center B3:**
 - Rises, Relevés in 1st, 2nd and 5th position.
 - Echappé, retire, sissonne simple; assemblé, pas de bourrée (both sides).
- **Center B4 :**
 - Echappé en tournant, retiré en tournant, relevé on 1 leg in coup de pied derrière.
 - Sissonne ouvert en avant at 45° in the 1st arabesque combined with pirouette en dehors and en dedans (both sides).
 - Diagonal : tour pique en dedans, soutenu and tournant, déboulé (both sides).

5. Contemporary:

Solo or Improvisation



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Video Requirements for B5, B6 & B7

For candidates entering the 5th, 6th or 7th year of secondary school

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Uniform Requirements:

Classic:

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Boys: A fitted white t-shirt or leotard (contrast with the background), medium to dark colored tights or shorts, white socks with white flats or black and the hair neatly groomed.

Contemporary:

Girls: Plain colored tights with open neckline, no long sleeves, (in contrast to the background) black tights (shorts) bare legs, bare feet and hair in a ponytail.

Boys: a fitted white t-shirt or leotard (contrast with the background), mid to dark colored tights or shorts, bare feet and hair neatly groomed.

1. Barre (Maximum 5 minutes)

Position the camera in oblique perspective for all other barre exercises. Port de bras of your choice.

- **Plié:** Demi-plié and grand plié in 1st, 2nd and 5th position (one side).
- **Battement Tendu and Battement Tendu Jeté:** Battement tendus/jeté in 5th position (both sides).
- **Adagio:** Battement développé en croix on demi-pointe (both sides).
- **Grand charge :** Grand battement en croix (one side).

2. Au Environment (Maximum 5 minutes)

Position the camera from the front in the center of the room. Port de bras of your choice.

- **Adagio:** Adagio must be in grand poses and a tour lent/promenade in either à la seconde or arabesque and tour lent in attitude, arabesque or with the leg 90° sideways.
- **Pirouette:** Pirouette combination from 5th, 2nd or 4th position en dehors and en dedans (both sides).

3. Allegro (Maximum 5 minutes)

Position of the camera from the front in the center of the room. Port de bras of your choice.

- **Petit Allegro (both sides):**
 - 1 enchaînement with petits sautés, changements des pieds, Echappés (with battus) and assemblés (girls & boys).
- **Medium Allegro (both sides) :**
 - Sisonne fermée + sisonne ouverte

4. Grand Allegro

Position of the camera from the front in the center of the room. Port de bras of your choice.

- Grand saute enchaînement (girls)
- Tours en l'air from 5th position to 5th and 4th position on the diagonal or enface (boys)
- Grand Echappé with sissonne fermée and sissonne ouverte
- Enchaînement on the diagonal with cabriole in the front or rear, pas couru or with pas chassé followed by grand jeté in attitude croisé en tours en l'air (boys).

5. Pointes: girls only (5 minutes maximum)

Position the camera from the front in the center of the room. Port de bras of your choice.

- Simple échappé relevé in 2nd and 4th position, retire relevé and passé relevé
- Easy pirouettes from 4th position
- Diagonal or pique turns
- Classic variation sur pointes

6. Contemporary:

Solo or Improvisation